

PROJETO ENSINAR COM PESQUISA 2010

O uso do cinema no ensino de graduação: a representação do passado em filmes documentais e ficcionais

Bolsista: Leonardo dos Reis Gandia

Filme: *Romero, uma história verdadeira* (1989), de John Duigan

FORTUNA CRÍTICA

Críticas de jornais

CANBY, Vincent. Review/film: El Salvador's slain hero of the cloth. *The New York Times*, 138, Aug. 25, 1989, C15.

FILME Romero, *Free Essays*, 2003. (<http://www.freeessays.cc/db/40/rcj127.shtml>).

GOLDMAN, Ari L. A Catholic film on a Salvadoran murder. *The New York Times*, 138, Aug. 24, 1989, C15+ [2p].

KOSLOVIC, Anton Karl. Religious Film Fears 2: Cinematic Sinfulness. *Quodlibet: Online Journal of Christian Theology and Philosophy*, vol. 5, n° 4, 2003.

_____. Religious Film Fears 4: Abandoning Orthodoxy, Paganisation and the Ascendancy of Post-Christian Culture. *Quodlibet: Online Journal of Christian Theology and Philosophy*, vol. 8, 2009 (<http://www.quodlibet.net/articles/kozlovic-fears4.shtml>).

MAGG, A. "Romero." *Variety*, 335, Jun 7/13, 1989, p.30.

MILLARCH, Aramis. "Romero", denúncia de utilidade pública. IN: *Estado do Paraná. Caderno Almanaque*, p. 3, 05/07/1990. (Disponível em *Tablóide digital*).

O'BRIEN, Tom. Martyr in the making. *Commonweal*, 116, Sep. 8, 1989, p. 471.

PEERMAN, Dean. Romero: evolution of a martyr. *Christian Century*, October 4, 1988, p. 870. (<http://www.religion-online.org/showarticle.asp?title=887>)

ROHTER, Larry. "Romero" finds a producer: the church. *The New York Times*, 138, Nov 13, 1988, p. 13+ [2p], sec 2.

STEFANO, Daniela. Bispo Oscar Romero é homenageado. IN: *Radio Nederland Wereldomroep*, trad.,(site oficial), 06/01/2005.

Trabalhos acadêmicos

ARIAS, Santa. Cultural Production and Human Rights in Latin América. IN: *A new special topics course, session B*, Verão de 2002.

CLOSKEY, Pilar Hogan; HOGAN, John P. (ed.). *Romero's Legacy: The Call to Peace and Justice*. Maryland: Rowman and Littlefield Publisher Inc, 2007.

HOESKSTRA, Henk. Film Education in a Christian Perspective: Some Contemporary Approaches. IN: MAY, John. *New Image of Religious Film*. Wisconsin: Sheed & Ward, 1997, pp. 181-196.

KOSLOVIC, Anton Karl. Film-Faith Dialogue: Using Popular Film for Religions Education in the Age of Hollywood. IN: *Counterpoints*, vol. 3, n° 1, 2003, pp. 1-12. (http://ehlt.flinders.edu.au/projects/counterpoints/Proc_2003/A1.pdf)

- MURILLO, Maria Dolores Perez. La teología de la libertación y procesos revolucionarios: Romero. IN: _____. et alli. *La Memoria Filmada: Historia sócio-política de América Latina a través del cine. La visión desde el norte*. Madrid, IEPALA, 2009, pp. 183-216.
- SÁNCHEZ, Peio. La presencia de Jesucristo em la pantalla, entre la representación y la metáfora.
(http://www.semanacineespiritual.org/docs/jesucristo_en_el_cine/la_presencia.pdf).

Revistas de cinema

- ANWAR, Farrah. "Romero." *Monthly Film Bulletin*, 57, Feb. 1990, pp. 49-50.
- GISSELEIRE, Muriel; DEGOUDENNE, Laurence. "Romero." *Cine-Fiches de Grand Angle*, nº 127, May 1990, pp. 27-28.
- HODSDON, Barrett. "Romero." *Filmnews*, 19, nº 9, 1989, p. 13.
- KELLEHER, Ed. A priest turns movie producer to salute courageous "Romero." *The Film Journal*, 92, Oct. 1989, 20+ [2p].
- KISSIN, Eva H. "Romero." *Films in Review*, 40, Nov. 1989, pp. 552-553.
- LARUE, Johanne. "Romero." *Sequences: la Revue de Cinema*, nº 143, Nov 1989, pp. 91-92.
- MALONE, Peter. "Romero" and Father Kieser. *Cinema Papers*, nº 76, Nov. 1989, pp. 36-37.
- MEISEL, Myron. "Romero." *The Film Journal*, 92, Sep. 1989, p. 13.
- RABIUS, Martin. "Romero." *EPD Film*, 6, Nov. 1989, pp. 34-35.
- RINALDI, Giorgio. "Romero." *Cineforum*, 30, nº 294, May 1990, pp. 93-94.
- VONCK, Bart. Oscar Arnulfo Romero profet en martelaar. *Film en Televisie + Video* nº 395, Apr. 1990, pp. 8-9.
- WEST, Joan; WEST, Dennis. "Romero." *Cineaste* 17 nº 4, 1990, pp. 46-47.

Sobre o cineaste

- DUIGAN, John. A life in film. *Cinema Papers*, nº 118, Jul. 1997, p. 6.
- JOHN Duigan. *Revue du Cinema*, nº 387, Oct. 1983, p. 79.
- MURRAY, Scott. John Duigan. *Cinema Papers*, nº 76, Nov. 1989, pp. 30-35+ [7p].
- _____. John Duigan and "Winter of Our Dreams". *Cinema Papers*, nº 33, Jul/Aug.1981, pp. 226-9+ [5p].
- _____. John Duigan on "Mouth to Mouth." *Cinema Papers*, nº16, Apr/Jun.1978, pp. 312-15.
- NASH, Eric. "Winter's" Duigan: audiences react. *The Film Journal*, 85, s/d, p. 3.
- THOMPSON, Christina. John Duigan's moral tales. *Cinema Papers*, nº 67, Jan. 1988, pp. 17-19.

Cartaz do filme:

